# says no to Freedom College

by Robert J. Mentzinger

Provost William D. Johnson has for the second time in a week rejected a GW Voices for a Free South Africa proposal for Elizabeth Eckford Freedom College, a wooden construction intended to serve as a site for teach-ins, starting March 4.

Johnson's denial came after the Voices had asked him to reconsider his earlier decision, which granted permission for Freedom College but not for the actual construction. However, Voices members say the construction "is necessary to fully express our desire and drive for a fuller, more complete education" while "fulfilling the community's need for an actual building whose main purpose is freedom and equality through education."

Johnson, in response, said he is "hard-pressed to accept your position that such a structure is essential." The wooden structure measures 8' x 10' x 8'.

Voices members, who say they are in the process of obtaining the proper District permit for the construction as well as commitments from eight invited guest speakers, indicated yesterday they will go ahead with the Freedom College plan despite Johnson's rebuff. They will still attempt to negotiate with Johnson before making a final decision, according to a Voices member.

Johnson's denial marks the second rejection of a Voices proposal since last March, when plans for a shanty town turned down as a result of a

Dartmouth College incident two months earlier where right-wing students demolished several shan-

Freedom College is named for Elizabeth Eckford, one of the first black students to enroll at segregated Little Rock Central High School in 1957.

Speakers who have agreed to appear include GW professors Robert Churchill (Philosophy), Stuart Umpleby (Management Science), Phyllis Palmer (Women's Studies and American Civilizations) and Ernest Englander (Business Administration). Washington Post columnist Colman McCarthy and staff writer Juan Williams, Hillel Rabbi Gerald Serotta and Board of Chaplains Rev. Crawford will also speak. William

Vice President for Academic Affairs Roderick S. French has also made a verbal commitment to the Voices, saying he will observe some of the teach-ins.

Abbie Hoffman, a well-known 1960s peace activist, may also help inaugurate Freedom College. After he speaks at the Marvin Center Wednesday at 8 p.m., members of GW Voices hope to interest Hoffman in helping briefly with some aspect of the preparations for the College.

In a press release, GW Voices say, "Freedom College is looking to take education beyond the classroom setting to further challenge people to think. During this seven-day period this institution will stand as an open forum eager to promote learning and
(See COLLEGE, p.6)



March came in like a lamb yesterday, allowing GWsters to peruse the funnies while soaking up some

## SSD: GW's best kept secret lends assistance to disabled students

by Kevin McKeever

First in a series

"Everything seems solvable." But as soon as you think something is done," she said, pausing, "as soon as you think you have overcome the hardest part, that is when a new or more unique case comes along.

She is Linda Donnels, and although she is not a private investigator, she works in a place that is a mystery to most GW students-the Office of Services for Students with Disabilities

The SSD began at GW in 1978 and since then its staff and the number of participating students have been growing ever since. Donnels, who splits her time between serving as head of the SSD and her "other" job as Assistant Dean of GW Educational Services, said GW has one of the largest and best services in the District offered by a four-year university.

"To work with the University and its students to make sure disabled students have access to purpose, Donnels said. "We are geared to the individual, and we try to provide the appropriate services to each of them.

Figures from the 1985-86 academic year identify 131 GW students as disabled undergraduates and graduates who sought help from the service. Donnels said this number is low because there are other disabled students on campus who do not ask for help from the SSD.

We are pleased to know some disabled students don't need our (See DISABLED, p.6)



Thanks for staying up all night for some philanthropic fun.

#### 400 students raise \$4,500 for Miriam's Kitchen

by O.F. Reynolds

Many GW students bypassed the usual campus hangouts in search of a different type of "action" Saturday night, and they found it-all night long. "The Fourth Annual All Nighter Benefit for Miriam's Kitchen" was an undisputed success which drew more than 400 students to participate in fierce but fun competition at the Smith Center.

Thirty-two teams from campus organizations, residence halls, fraternities and sororities helped to raise an estimated \$4,500 for Miriam's Kitchen, a non-profit breakfast line for the District's helpless and needy.

Tau Epsilon Phi contibuted the largest donation by a team raising over \$700. The largest individual contribution came from an S. E "little sister." Andrea Pana, a GW pre-med student, swam 200 lengths of the Smith Center swimming pool last Thursday in an hour and 25 minutes to raise more than \$500 for Miriam's Kitchen.

The teams pitted their wits and athletic abilities against each other in 13 events, which ran from shortly before midnight Saturday until 6 a.m. Sunday and included bowling, trivia, racquetball and "big splash diving." Emotions reached a fevered pitch, particularly in the "inner-tube pajama relay" and the volleyball finals.

The event's organizers included the Board of Chaplains, the Joint Food Service Board and the GW Student Association.

Rev. Bill Crawford, a member of the Board of Chaplains and one of the event's founders, said, "The All Nighter has become something of a household word around GW, and I think rightly so. It's a great community event in response to a ery important community concern.

GW Recreation and Intramurals Director Robert Romano said he first thought of the idea of an All Nighter four years ago. He approached Crawford who had been getting pledges for the

(See MIRIAM'S, p.6)

# **News of the World**

#### We never mourned

(AP)—If you've ever mourned the demise of Chicken George restaurants, take heart. A new owner has plans to rebuild the company. Jerry Hill—who owns a chain of gasoline stations in Baltimore—plans to resurrect the company's dreams of red-and-yellow Chicken George stores from Maryland to California. Before the chain went out of business, Chicken George stores were outselling nearby McDonald's and Roy Rogers stores.

# Those pesky baboons

CAPE TOWN, SOUTH AFRICA (AP)—A forest fire in a mountain region inaccessible to humans may have been started by baboons rolling rocks down the mountainside, a forestry offical said Saturday.

The rocks may have set off a spark in the extremely dry brush of the Hottentots-Holland mountains east of Cape Town, said Pierre Combrinck, a forestry officer in the western Cape province.

The fire began early Friday in area above the farming and wine center of Franschhoek and destroyed 619 acres of dry brush and grass, Combrinck said.

More than 200 firefighters and helicopters dumping water brought the blaze under control Saturday, he said.

# Yeah, that's the ticket

WAILUKA, HAWAII (AP)—A man who was fined and sentenced to jail for raising marijuana

claims he was selling the drug to raise money for famine-stricken Jews in Ethiopia.

A judge Thursday fined Micheal Krupnick \$5,000 and sentenced him to a year in jail, but suspended 11 months of the term.

Eleven pounds of marijuana, two pounds of marijuana seeds and photographs of Krupnick standing next to marijuana plants were seized in the man's home, police said.

Krupnick, 31, said he was donating the proceeds from his marijuana sales to the cause of Ethiopian Jews.

# Sometimes vagrants are a pain in the neck

PARIS (AP)—A well-dressed man on a subway platform pulled a machete from his attache case and killed a vagrant with one stroke to the neck as dozens of horrified passengers looked on, police said today.

The killer calmly put the machete back in the attache case and fled without anyone trying to follow, said a police officer who commented on the condition of anonymity.

Police said the vagrant, about 40 years old, was apparently drunk and shouting insults at passengers in the Bastille metro station in Eastern Paris on Friday night at about 7:40 p.m.

When he directed his shouts at a well-dressed man of about 30 on the platform across the tracks, the man opened his attache case, took out a machete, climbed down from the platform and over the rails to the other side and calmly struck the variant in the throat.

The man then clambered back across the tracks, put the blopdy machete into his case and walked off while several dozen witnesses looked stunned, police said.

The victim, whose identity was not established, bled profusely and died within minutes, the spokesman said.

# At least he made the trains run on time

(AP)—A Metro maintence worker who says that he worked a shift totalling 34-hours once during the January snowstorms says that he's been found guilty of insubordination.

Barry Shrader—who says that during that time he shoveled snow, scraped tracks and cleared rail yards—says he refused to work beyond 34 hours and went home.

He says that the charge is "absurd and unwarrented" and that Metro "mismanagement" during the storms forced employees to work long hours without adequate rest.

Metro officals and its employees union say that Shrader's case will be re-examined—but they say it's an exception to the effectiveness of a new labor agreement that was reached last October.

#### It's party time Brazilian style

RIO DE JANEIRO, Brazil (AP)—Thousands of revelers from around the world celebrated the first full day of Carnival in Brazil on Saturday, with non-stop drinking, dancing, sexual abandon and colorful parades the order of the day.

From the hot and humid towns on the Amazon River to the industrial city of Sao Paulo, people danced in the streets and private clubs to the rhythmic sounds of of Samba bands.

Banks, stores and government offices closed for four days, not

to reopen until the famed Carnival officially ends on Ash Wednesday.

Rio's mayor, Saturnino Braga, kicked off the celebrations Friday night when he handed the keys of the city over to fat and jolly King Momo, Carnival's symbolic sovergin.

After opening cermonies, about 2,000 people accompanied by bands started singing and dancing in the streets. Galas were held on top of Rio's famous Sugar Loaf Mountain and at the La Scala nightclub.

On Saturday, Brazilians and tourists danced to impromptu Samba bands along Rio's famous Copacabana and Ipanema beaches and occasionally took a dip in the ocean to escape the 90 degree heat.

degree heat.

The highlight of the Carnival is Rio's parade of the "Samba schools" on Sunday and Monday in which thousands of people in ornate costumes parade down the city's Sambadrome, a series of huge concrete grandstands.

The Samba schools are neighborhood associations of hundreds of people each from Rio's slums who spend months preparing for the big parade.

Rio travel agencies said a grandstand seat costs up to \$250, with 12-sear boxes in choice locations even fetching \$58,000.

The Rio Tourism Board said about \$70,000 tourists are in the city for the festivities and are expected to spend about \$35 million. Most of the visitors are from the United States, West Germany, France, Italy, Argentina and Uruguay.

One issue dampening the celebrations is AIDS, or Acquired Immune Deficiency Syndrome. More that 1,000 cases of the deadly disease have been reported in Brazil, the third-highest number in the world after the United States and France.

For years, the carnival has been a mecca for homosexuals from around the world, featuring many celebrations, including the Grande Gala Gay. But neither the AIDS scare nor the economic crisis affecting Brazil seemed to worry revelers determined to have a good time.

Thousands of Brazilians flee Rio and other major cities during Carnival. A recent newspaper poll indicated that about half of the residents of Rio and Sao Pauio leave their homes during those four days.

#### They've never heard of Ivan Boesky

CHICAGO (AP)—Two members of the Chicago Mercantile Exchange have been expelled for trading violations, while three other people have been fined for spitting and elbowing in the crowded futures pit, officials said.

Stiff penalties were announced Friday against Jeffrey G. Donnelly, who was accused of violating rules that prohibit trading against customers' orders and prearranging trades, and a man accused of helping him, officials said.

Donnelly was fined \$100,000, and John D. Riss was fined \$50,000. The two were ordered to make restitution to the clearing firm involved, which was not identified.

The exchange said that Donnelly withheld trades for his ownbenefit.

Neither Donnelly nor Riss could be reached for comment by telephone Saturday. Both men's home telephone numbers are not published in Chicago Directory Assistance.

The Exchange said Donnelly profited from trades that "rightfully belonged to his clearing firm," from 1984-1986, and "knowingly circumvented an employment restriction imposed upon his personal trading."

# Divestment Watch

Actions at Radcliffe, Eastern Illinois, U. of Washington, Oklahoma State, Creighton, and Pennsylvania State

Radcliffe College will sell all of its stocks in companies that are not meeting the highest standards for promoting racial equality in South Africa under the Sullivan Principles, the code of conduct for American businesses with operations in South Africa.

The college's trustees voted last month to invest only in "Level One" companies—those that are "making good progress" in such areas as the hiring and promotion of blacks and improving housing, education, health, and recreation for black workers. The college previously invested in Level One and Level Two companies.

The board's decision will mean the sale of \$3.2-million in four companies with South Africa operations. The stocks represent about 4.2 percent of Radcliffe's \$76.2

million portfolio.

The board of directors of the Eastern Illinois University Foundation has approved the divestment—over a two-year period— of all stocks in companies with South African operations. At present the foundation owns \$266,763 in eight compaines with such operations.

...

The University of Washington has sold all of its stock in companies doing business in South Africa except for 3,000 shares of International Business Machines Corporation. The I.B.M. stock, worth \$360,000, is

all that remains of a South Africa portfolio that at the end of 1985 stood at \$67.8-million. Under pressure from students, the university's board of regents agreed last summer to divest fully by the end of 1987.

by the owns about \$\frac{1}{2}\text{doing business}

tions will be sold when there are no negative economic results and when it does not violate a restriction placed on a gift by the donor.' Mr. Platt said the foundation owns about \$3.1-million in 11 compaines doing business in South Africa.

The Oklahoma State University Foundation has adopted guidelines to begin divesting its stock in compainies doing business in South Africa.

Charles Platt, president of the foundation, said its investment committee had ruled that it would make no new investments in such companies and "that presently owned securities of those corporaElsewhere: Creighton University's board of directors has approved the divestment of about \$200,000 in investments in companies that do not get a passing grade on the Sullivan Principles ... Pennsylvania State University has moved to sell \$750,000 in stocks in American companies that "need to become more active" under the Sullivan Principles.

...

# Kelly resigns as SEHD Dean Transmitter snafu after eight years at the helm

Eugene W. Kelly, Jr., dean of GW's School of Education and Human Development (SEHD) for the past eight years, will resign from his position June 30 to become a full-time faculty member at the school.

'Given all the circumstances, the University, the school and my own profession, I think that my resignation is the best course of action for the University," Kelley said. "Not to have resigned would have taken the school away from more important tasks in moving the school ahead."

Kelley is credited with improving the school's academic standing and reputation. Four years ago, he established the Dean's Undergraduate Student Advisory Council to improve communication with the school's undergrad-

"All of our school-oriented programs are now fully accredited on the national level, "We have also completed about a year of intensive self-study, which has led to the reorganization of the school, promising to carry the school forward even more.'

Shotel will serve as acting dean until Kelley's replacement is named. A search committee of five professors has been formed to

search for a new dean.

GW Student Association President Adam Freedman is in the process of contacting the committee's chairperson, Professor Martha N. Rashid, about appointing a student to the search committee.

"A student's input is always valuable when choosing someone for an important position," Freedman said. "The University had a student on the Registrar's Search Committee, and we will soon have one on the President's

The SEHD has made no announcement concerning appointing a student representative.

According to Rashid, the SEHD has its own set of bylaws, which prohibit a student's mem-bership in the committee. "We are a constitutional committee, acting according to our code of faculty," she said. The committee invite approximately five candidates to the University for an interviewing process after it committee then will approve three of the candidates, and GW President Lloyd H. Elliott will make the final decision, she said.

"At the interviewing stage, we [the committee] will anticipate any involvement from representatives of the various student groups," she said. The committee will work closely with the Alumni Relations Office to solicit nominations and also "welcomes any input" from graduate and undergraduate students, Rashid said. "We will try to get a broad cross-section of the school's students, alumns and associates, she said

said he is looking Kelley forward to becoming a tenured professor when he resigns from his administrative position. Look ing towards the future, he said he hopes "our new dean would carry us forward into new areas of research and specially needed programs to meet the emerging needs in education and human development. He would do this by fully appreciating and building on the extensive strengths of the faculty who are presently here.'

# delays WRGW plans

A delay in the delivery of transmitters will prevent WRGW, the student-run radio station, from broadcasting this week to residence halls, a station spokesman said last Friday.

James Snyder, the station's director, has managing extended the broadcast date to "maybe April 1."

WRGW officials hoped to

begin broadcasting the first week of March, but Snyder said "we're waiting for the delivery" of the transmitters which will convey the station's signal via a "carrier current" into the residence halls.

WRGW's radio signal is broadcast from the Marvin Center office through the GW Communication Network to residence halls, excluding Riverside Towers and Building JJ, which are not part of the network. The transmitters will send the signal through the dorm's electrical system so it can be picked up within 110 ft. of the dorms at 540 AM on the

Transmitters will be located in the basement of the dorms to take the signals from the network through the dorms' electrical system

the transmitters from the Low Power Broadcasting Co. (LPB) has taken much longer than expected. The Office of Housing and Residence Life, which has provided about \$10,000 for the purchase of the equipment, asked for estimates from two of LPB's competitors to ensure a fair price, but bids from the other companies came in late.

One of the competitors, Radio System, delivered its estimate so late that the Housing Office agreed to purchase seven transmitters from LPB.

Director Ann E. Webster signed the purchase order Feb. but WRGW encountered further delays came when LPB confused the station's order.

Snyder said the halls are "wired up and ready to go" and awaiting the delivery. Dorms to receive transmitters are Thurston, Crawford, Francis Scott Key, Guthridge, Madison and Milton Snyder explained Milton would serve as the "spoke of the wheel" to link Everglades and Munson.

Mitchell, Calhoun and Strong halls are not yet scheduled for transmitters because of electrical problems.

#### We're The GW Hatchet and you're not.

Al's Pals • Munson Masochists • California Coolers • Myth Express • Arın O'Callaghan • Crew • Newman Grad Aces • Moshe Horn • Delta Phi-Gold • Phi Sigma Sigma • Larry Gamache

 Delta Phi-Purple
 Phi Sigma Kappa
 Delta Tau Delta-Kappa Gamma Peotry in Motion Dynamic Delta Theta • SAE • Bob Goldbert • Gladiator Green • Sigma Chi • Annie Dobson

Gladiator White Sigma Delta Tau Gary Wells Guys

# GW, Thanks for an unforgettable night

and Dolls • Sigma Nu • Alison Reiff • Hillel • Sig Ep • Mari Tamargo • Holy Rollers • Tau epsilon Phi • Kathleen Connolly • Madison • The 'G' Street Band • Roseanne Turiano • Minerva's Pledges • ZBT • Kathy Reelebz • Miriam's Mirauder's • The Omni Society • Knights Who Say Nee • The Work Force • Patty Lewis • Ecumenical Christian Ministry • Jane Henri-

# the All-Nighter for Miriam's Kitchen helps in a big way

ques • Donna Adair • International Student Service • Joint Food Service Board • Newman Center • Program Board • David Goldstein • Miriam's Volunteer Network • GWUSA • David Mullaney • Debbie Glick • Lois Zingaretti • Rob Romano • GW Smith Center Staff • and The Department of Recreation and Intramurals

# Sincerely — The GW Board of Chaplains

## **Editorials**

# At the threshold

President Reagan is standing at the threshold of what can either be two years of White House paralysis or a revitalization of the Reagan Presidency—a presidency that has remained dormant since the Iran-contra affair first surfaced last November.

The president seems to be doing what is necessary to restore faith in his presidency. Handing Donald Regan his pink slip was step one, and bringing in former Senate Majority Leader Howard Baker—a well-respected political pragmatist, not an ideologue (definitely someone not in the category of a McFarlane, Poindexter or North)—as Regan's replacement shows Reagan is committed to rescuing his embattled presidency.

But more is still needed. A major cabinet overhaul is required to bring new blood to the White House and new ideas to Washington. Dramatically restructuring his Cabinet would go a long way towards reestablishing Reagan's image as a virile and imperturbable president-an image Reagan currently lacks.

Reagan needs to withdraw the nomination of Robert Gates as CIA director. Even if it turns out Gates had no direct role in or knowledge of the Iran-contra affair (which we find hard to believe), he still should not get the post if Reagan is serious about giving his administraion a fresh new look. If Reagan takes our advice, it's only fair we also tell him that the new nominee should be molded in the image of Reagan's new national security adviser, Frank Carlucci-a career diplomat, not an ideologue or a Reagan crony.

Finally, Reagan needs a powerful speech Wednesday night in which he must admit mistakes were made, tell the nation that those at fault are now out of his government and make it clear he's back in charge. A tall order to say the least, but it's probably Reagan's last chance at saving his administration and maybe even his party's 1988 Presidential

# Harmless symbolism

It isn't so much that Provost Johnson doesn't want the GW Voices for a Free South Africa to construct their "Freedom College"-we expect to be bludgeoned with myopic, shortsighted decisions from Rice Hall. But if the Administration has no respect for freedom of expression or harmless but significant symbolism, then let's not hear any more lip service from them about a new day for GW's academics and reputation. If they can't stomach a constructive idea like Freedom College, the University's reputation will always be overshadowed by more progressive institutions, like Georgetown, which aren't afraid of civil rights teach-ins or divestment, that boogeyman which makes the Board of Trustees palpitate and sweat.

The administration claims it rejected the proposal to protect the public from a proposed wooden structure, but actually, it is hurting the public by preventing the dissemination of ideas and knowledge. The administration's justifications center around an 8'x10'x8' structure, which will serve as the "college" for the week-long event. It claims the wooden structure endangers the public and creates an unfavorable

Give us a break. This same University thinks nothing of letting Hillel build a wooden Sukkot on the Marvin Center third floor terrace. Nor does the administration blink at erecting an extensive system of wooden scaffolds and overhangs at its HMO building construction site. Couldn't the fences around the quad give way at any time?

The only endangerment to the public is the failure to let the ideas of Freedom College be disseminated. The structure is necessary since it acts as a central symbol for the project.

And what about stifling the creativity of its students? GW students are establishing this "college." Here's a chance for the University to show off the ingenuity and acquired knowledge of those it accepts; a chance to prove why it deserves to move up the ladder of academic prestige and reputation. Instead, the University administration cowers behind flimsy excuses rather than lend truth to its rhetoric of expansion and improvement.

Freedom College deserves and needs your support. Pick up the phone before Wednesday and call Provost Johnson at 994-6506, and tell him you support Freedom College and the structure. And Wednesday night at 9:30 go to the Gelman quad and show you care.





## Letters to the editor

#### Act of man

It was speculated on CBS news that the many fish and birds that have died at Carson Sink, east of Reno, Nevada, was "the result of separate acts of man and nature combined to create a unique slaughter." Well, we know that man can't do anything right, i.e., guns, bombs, "Star Wars" and females' pants; but why bring God down to our level? But He won't let us forget Him, so He gives us UFOs, beached whales and Reagan.

I submit that God has a big job keeping all the naturally curious people busy trying to figure out nature, and we shouldn't impugn Him for worrying about us. Didn't He free the seals in Alaska that were trapped by an ice floe after man couldn't? But I'm surprised that the Sink tragedy isn't heralded as a sign from God that the End of Hell is near. Not the end of the world, mind you, but the end of the combined efforts of science and technology

for domination. Remember when two atom bombs were dropped on Japanese civilians? That was to study the long-term effects of radiation on all ages. The sex and violence of the media is another long-term scientific study of mental breakdown. But Judgement must begin at the house of God. That's where people show off their wealth, you know, and where children are trained to give money to God, and to lie and say they're saved, or born-again. But one must first die to be born again.

-Wayne L. Johnson

#### Reagan's fault?

I have heard the Reagan Revolution be erroneously blamed for everything from mass starvation to the AIDS epidemic and most recently for the rise of bigoted racial attacks on college campuses. This is going too far.

Last Monday in The GW

Hatchet's front page article entitled "Racism Grows on College Campuses," GW Professor James Horton was quoted as saying that the recent racial attacks are a "result of the changing tenor of politics. The rise of conservatism seems to make some people believe they have license to do and say things they wouldn't during the previous decade." Horton goes on to suggest that Reagan's Secretary of Education, William Bennett, is particularly to blame,

Ah, so it is Reagan and company who provide the inspiration for the neo-Nazis and white supremacists who have been brutally harassing black college students. Who would have thought?

The reason the Reagan administration has been getting this malicious rap is because of its opposition to Affirmative Action and other programs which use reverse discrimination as a means to end discrimination against certain racial minorities. The major makers of public policy have agreed that racial discrimination is wrong and should be done away with. All the "rise of con-servatism" movement is saying is that you do not get rid of racism by imposing more racism. Affirmative Action is ugly beacuase it is state sponsored discrimination which pits one race against the other and the end result is ultimately a frustrating rise in racial confrontation and hostility. Members of the Reagan administration who have had the guts to stand up to this policy have been branded as racists or supporters of racism.

I realize that it is very convenient for some to use Reagan and "the rise of conservatism" scapegoats for racial bigotry and violence. Doing so, however, is contrary to fact and counterproductive. Discrimination of all types is wrong and we must strive for a racially colorblind society. Name calling and reverse discrimination will not help us achieve this goal.
-Mark Rodgers

#### Stop labeling

Black History Month (BHM) comes to an end and several weeks of debating the issue of newly found popularity, racism, have left some people severely confused. In a previous letter I stated that racism could only diminish when we stopped labeling ourselves. I also pointed out that individuals are individuals and should not be considered members of a collective race, if our goal is to abate racism. Several days thereafter, a GW Hatchet reader made some inferences a la Emily Latilla (of SNL fame) and proceeded to submit a letter entitled "Black History Month Not Racist" (The GW Hatchet, Feb. 23). Before we set the record straight, let it be said that this letter, from Glenda M. Wheeler, does merit one noteworthy point. This is that the Delta Tau Delta's promotion was, in my opinion, a mockery of BHM. I reread Ms. Wheeler's letter, but could not find another point on which to

If labeling BHM as such does not promote racism, as Ms. Wheeler emphatically claimed, what then, prompted the DTD fraternity to host a "White History Week" party during BHM? The idea that racism is an act caused by ignorant people was also expressed in Ms. Wheeler's letter. Once again, I beg to differ; children may be different where you come from, but I have never known a child to be born a racist. For a child to develop the idea that a person's character can be based on race, he/she must first be taught, via various methods of labeling, that differences exist. Ms. Wheeler suggested that to abate racism, we educate ourselves by promoting other cultures, such as is done by the BPU. We live in America and are Americans. Whose culture do you suggest we promote?

-Kevin H. McKinney

The GW Hatchel, located at 800 21s1 Street, NW, Washington, D.C. 20052, is the student newspan, sceep in the summer, holidays and exam periods. Opinions expressed in signed in legand the Author or of the George Washington University. GW Hatchet of the Company of the University of the Company of the Compan

# **Opinion**

# Freedom College's rejection letter George vs. Gary in '88

The standoff between GW Voices for a Free South Africa and the GW administration over the construction of Elizabeth Eckford Freedom College has ended. The administration has said it will not allow "the construction of any structure on any part of the University's campus.

With the Freedom College proposal denied twice in four days, and a history of similar proposals that have suffered the same fate, GW's official policy towards student activism should now seem perfectly clear.

GW will allow student protests, so long as they do not involve certain elements-i.e., symbols, statues, icons, and platforms—which some administration officials feel would help create a disordered atmosphere which may be difficult to

In rejecting the Voices' proposal for the second time, Provost William D. Johnson, the key policy-maker in this area of GW policy, said, my paramount concern is for the well-being of all members of the University community, in-

#### Robert Mentzinger

cluding visitors and passers-by. Their safety and security can be compromised all too easily under the best of circumstances, and the placement of a temporary structure, regardless of the motives, could create misunderstandings where none should exist.

Last year Johnson rejected a Voices proposal asking him to authorize the use of the Gelman quad for the placement of shanties meant to symbolize the deplorable living conditions for blacks in South Africa. He wrote, "we are satisfied that you would do all that you could to control the placement use, and prompt removal of the cartons. We are sensitive however to the recent experiences at Dartmouth (College) and locally, at Lafayette Park.

On January 21, 1986, when several shanties on a Dartmouth College quad were destroyed by 10 members of the Dartmouth Review and other right-wing students wielding sledgehammers, it started a chain-reaction of protests by students on both sides of the divestment issue that eventually led to the downfall of Dartmouth President David T. McLaughlin. That ripple of unrest, as indicated by Johnson, is not what GW administrators want here.

GW Voices does not want that either, incidentally. But after Johnson denied the shanty town, and Voices members attempted to bring cardboard boxes wrapped around themselves on to the Gelman quad as an alternative, they were met with an unsavory welcoming committee—three GW security officers and then four more MPD officers and a paddy wagon.

If that's not overreaction, then it is at least a

clear sign that GW stands firm in its commitment to "safety and security."

What the shanty town incidents here and at Dartmouth should teach the GW administration, as well as any students who wish to demonstrate "misunderstandings where none should occur" do, in fact, occur. They are caused by an absence of dialogue between the two groups.

A careful look at the administration's woes on the whole issue, and at the Freedom College proposal itself, would lead one to believe that Freedom College should be allowed, and that these misunderstandings should indeed not occur. Up until now, the only "misunderstandings where none should exist" have been in the administration's failure to see the real proposal through the haze of what they somehow see as a threat to peoples' safety.

First, Freedom College is not a shanty, and GW Voices has gone to great pains to see that it is not viewed as such. It is simply an attempt to offer people an optional outlet for education. It is a "further step in uniting together to end discrimination and promote equality." Is that so bad? Is

Second, in terms of the Lafayette Park concern that such a construction would look bad for "visitors and passers-by," GW Voices could possibly be capable of producing a structure that is not an eyesore, as plenty of other groups have done in the past here with GW's blessing. Johnson himself has acknowledged in the past that "we are statisfied that you would do all you could to control the placement, use, and prompt removal of the cartons." If this is so, then, again, they should be allowed to do the thing. This should not, however, be the primary reason for rejection nor approval.

The Freedom College proposal is another in minor controversies between the GW Voices and the administration that have resulted in administration decisions designed to limit various forms of symbolic demonstrations. But this time, GW has no basis to refuse the proposal other than to admit they don't understand it.

As for the rest of us students, we must get behind the Freedom College proposal as a means of providing an optional avenue of education to pursue. Any attempt by others to deny it diplomatically or destroy it with sledgehammers must be taken as an attempt to deprive us of the opportunity to study and learn, supposedly our current for being.

The GW administration must give the Freedom College proposal its unbridled support, or perhaps face the consequences that come along with such misunderstandings as have been seen here and at Dartmouth.

Robert Mentzinger is a sophomore majoring in Journalism.

begun, and few prospective candidates have announced their plans. However, the media should begin concentrating on the campaign soon, due to the Administration's disarray and its apparent inability to deal with day-to-day matters. Since analysts believe President Reagan is, in effect, a "lame duck," due to the Iran-contra scandal, it is time to make an early evaluation of the

First, the Republican Party George Bush's prestige has shrunk considerably among the public and conservative activists. The GOP's far Right accuses the vice president of having moved to the center since details of the Iran affair broke out. Although it appears Bush was involved in the supply operations to the contras, he recently has tried to distance himself from the Administration. In a recent speech, Bush claimed he did not agree with everything that was done during the opera-tions led by National Security Council staffer Oliver North. Moreover, he claims he was not fully informed by his own staff

#### Robert Daguillard

during the affair. Yet only 22 percent of conservative activists claim they support Bush, which is a loss of more than 10 percentage points from a year ago. The vice president's losses mainly have benefitted Senate Minority Leader Robert Dole. In recent weeks, Dole appears to have been trying to secure the conservative wing of the Republican Party. He has been more of a centrist in the past few years. As for conservatives Jack Kemp and Pat Robertson, they could get a substantial number of delegates to the 1988 Republican Convention. In Michigan, Kemp and Robertson forces have banded together to take control of GOP state and county committees, and they have overthrown pro-Bush leaderships

In spite of all this, George Bush will probably not be overtaken in the polls. His supporters inside the Republican Party are extremely strong and include mainstream GOP members as well as conservatives, Jerry Falwell among them, who do not believe in either Kemp or Robertson. More importantly, Bush is an important character in the incumbent administration. He has gained good experience of the workings of the executive branch, and Ronald Reagan is said to be extremely satisfied with his performance as vice president. A failure to nominate Bush in 1988 would be seen as a slap in the face of a president who still is quite popular. It would also contradict the Republicans who have hailed Reagan and his vice president as saviors of the nation for the past several years. It is even doubtful

The Presidential race barely has the combined forces of Bush's opponents could deprive him of the delegates necessary to secure the nomination in 1988, for neither candidate appears to be able to generate strong enough enthusiasm to defeat him.

George Bush is not such a great campaigner either, though. He has proved he could be quite inept on the campaign trail by losing two Senate elections in Texas in the 1970s. He could have problems, even against a not-so-great Democratic candidate. Gary Hart is, at this moment, the one most likely to win the Democratic nomination. Polls show him leading Bush by more than 10 points. As in 1984, he will probably strongly appeal to yuppies and middle-aged voters, those who have been the GOP's strongest supporters in recent years. It is yet to be seen whether any other Democratic presidential contender can undermine Hart's strength among this category of voters. Yet Hart himself could be defeated for the Democratic nomination by a good cam-paigner. Who that person will be, we do not know yet.

Assuming George will battle Gary in 1988, it is impossible to say how or even where the election will be decided. Hart could be strong in states that have voted Republican in recent years, due to his relative conservatism. He may not generate much enthusiasm among black voters in the South, especially if Jesse Jackson runs again and remains a candidate until the 1988 Democratic Convention. This would probably make the South secure for George Bush. In short, the picture is far from clear at this point.

Even though neither Bush nor Hart is a very inspiring candidate, victory by either of them may well be an improvement over the present White House leadership. Each of them has good experience in public affairs, and both work more than President Reagan does. What we need in the White House is not someone who uses his smile and his rhetoric to charm the public, but someone who is really serious about leading the country and keeping America strong.

Robert Daguillard is a freshman majoring in History.

Did our endorsements really piss you off? Do our editorials really make you fume? Got any complaints about our news selection and coverage? Don't tell your friends, tell us. We might even print it. Call 994-7550 or come by MC 433.

OK?



# College

continued from p.1

willing to accept the ideas of any and all who step into the College. The Freedom College will also stand open throughout the seven-day period as an information station and a place to just sit and talk between classes."

#### Miriam's

continued from p.1

Miriam's Kitchen. According to "His [Crawford's] Romano. group was interested so we didn't have to look any further. It worked out really nice."

Each team had to pay a \$50 entry fee and spectators were asked to make a \$5 donation at the door. Clothes and canned food donations were also ac-

The 1987 All Nighter title was captured by a team made up of predominantly GW varsity athletes for the second year in a row. "Poetry in Motion" accumulated a record 685 points to edge out the "Sigma Nu White Knights," who scored 625.

ZBT was voted the most enthusiastic team by organizers while "The Omni Society" and the "Madison Musketeers" tied in the best costume category

The 69 Batchet ... ...call 994-7550



Disabled students at GW benefit from "wheelchair" signs that dot the

### **Disabled**

continued from p.1

help," Donnels said, citing that as the ultimate goal of any such

To those in need, help comes in more forms than the entrance ramps and parking spaces students encounter every day. The SSD provides readers and audio textbooks for visually impaired students. They locate sign lan-guage interpreters and TDDs (Telecommunication Devices for the Deaf) for students with hearing disabilities and they arrange notetaking and special class schedules for those with mobility or motor coordination disabilities.

One of the latest additions to the SSD is the purchase of a computer software package that changes written

spoken ones through a voice synthesizer. This aid is geared towards visually impaired students.

Aside from physical help, the SSD provides another type of assistance to disabled students-support.

"A lot of people don't have anyone to fall back on," Donnels said. The SSD is like "having a place to touch base with because many students don't have one.

"Some disabled students have never had other students know them as their peers. It is a very welcoming experience to those who haven't, and it is very welcoming for us to aid this process," she explained. "The opportunity to know they [disabled students] are students just like them [non-disabled students] ... with the same wants, needs and aspirations ... is encouraging."
Next: The people who make it all

possible—the workers and volun-teers of the Office of Service for Students with Disabilities.

#### No argument, GW debaters on top American Forensic Association ranks GW team seventh in nation

by William Chiang

Despite competing in almost complete obscurity, the GW Debate Team is excelling in national intercollegiate competition.

According to the American Forensic Association, which ranks collegiate debate teams, the GW Debate Team is ranked seventh in the nation and second in its district. One hundred and six teams comprise the National Debate Tournament Standings, and are ranked by the association through a complex point system.

Steven Keller, the team's coach and director of the University's debate program, said the team competes in tournaments as close to home as George Mason University and as far away as Ohio State University.

The hard-working debaters have won six tournaments (which last an entire weekend), including a varsity division victory at Penn State and a junior varsity win at Ohio State.

Keller said each tournament involves up to 25 schools and competition usually begins in the preliminary rounds with six-toeight separate rounds of debate. The surviving eight teams then advance to quarterfinals, and those four victors then compete in the semifinals. The two top teams proceed to the finals.

GW's district includes Pennsylvania, Maryland, Dela-ware, New Jersey, and West Virginia. "Out of all the districts,", Keller said, "we have the most competitive in the country." George Mason University is ranked first, and the U.S. Naval Academy is ranked number three.

GW's eight-member squad consists of two juniors, four sophomores and two freshmen. Most of them have had experience debating in high school.

Keller is the only faculty

member involved with the team.

GW subsidizes the forensics program, and the team receives a stipend to cover the travelling

Sophomore Todd Rice said his knowledge from debating helped him choose an economics major. Debating "is enjoyable as well as enlightening," he said. "It has provided me with knowledge in many areas that I was not familiar with before."

Rice has used his experience to judge high school tournaments around his hometown and in the D.C. area.

## CAMPUS HIGHL

#### MEETINGS AND EVENTS

3/2: • Career Service Center presents a "Letters and Resumes" workshop. 12:30-2:00 pm. Acad Cen T-509. Info

3/2: • All graduate and undergraduate students interested in a Student Forum on the possibility of the formation of a Center for the Study of Public Policy come to MC 411 at 4:30 pm Info-331-9044.

3/2: • PAUL YOUNG CONCERT, sponsored by the Program Board. 8:00 pm. in the GWU Smith Center. Tickets for Students, \$8.00, Info Lisa- 994-7313.

3/2: • Progressive Student Union meeting to coordinate Irvine/Cohen debate. 8:30 pm. in MC 420. Info Carrie-994-7590.

3/3: • Career service Center presents 'Effective Interviewing' workshop. 5:30-7:00 pm. in Acad Cen T-509. Info 994-8630

3/3: • GW Emergency Medical Services (GWEMS) general meeting. All students welcome. 7:00 pm. in MC 501. Info Russell- 676-2573.

3/3: • GW Pre-Med Society general meeting. New members welcome! 7:30 pm. in MC 402. Info Sanjay- 676-3290.

3/3: • International Shotokan Karate. 8:00-10:00 pm. in MC 410 & 415. Info Fred- 521-5738.

3/3: • GW Review weekly meeting, 8:30 pm. in MC 416. Info Caryn- 338-5327

3/4: • Department of Religion and Classics weekly informal reading of New Testament in Greek. Bring lunch if you wish! Noon-1:00 pm. in Bldg. O Room 102A. Into Robert Jones 676-6325. 3/4: • Philosophy Club presents Prof.

Altman on "Law, Politics, Philosophy Critical Legal Studies and Beyond." 3:30 pm. in MC 413. Info Valerie 994-6265.

3/4: • Marketing Club and the American Marketing Association presents
"Washington's Collegiate Fashions"
featuring the latest collegiate and formal
styles from some of the area's finest designers. 8:00 pm. in the Dorothy Betts Marvin Theatre, 1st Floor Marvin Center. Tickets are \$4.00 in advance and \$5.00 at the door. Info 521-7157

3/4: • AIESEC weekly meeting. All students interested in working abroad are welcome. 8:30 pm. in MC 407 or 409. Into 676-7388

3/4: • Students for Solidarity weekly news update on the polish Solidarity Movement and organizational meeting 9:00 pm. in MC 401. Info Martin-332-2941.

3/4: • Program Board presents ABBIE HOFFMAN, speaking on student, activism in the 1980's. 8:00 pm. in MC 1st Floor: Info Paul- 994-7313.

3/5: • Career Services Center sponsors a "Job Search Srategy" workshop. Acad Cen T-509 3:30-5:00 pm. Info 994-8630.

3/5 • International Student Society Sponsors its weekly Coffee Hour for all international and American students. 4:00-7:00 pm. in Bldg D. ISS Lounge. Into 676-6864

3/5: • Ecumenical Christian Ministry sponsors a discussion "Ivan Boesky: Dollar Signs of the Times?" 5:30-6:30 pm. at 2131 G St. NW. Info 676-6434.

3/5: • Christian Fellowship sponsors weekly fellowship get-together featuring singing, speaker, prayer and fun. 7:30-9:30 pm. MC 4th Floor (Corne to Room 432). 3/5: • International Shotokan Karate. 8:00-10:00 pm. in MC 410 & 415. Info Fred- 521-5738.

3/5: • Progressive Students Union hosts speaker Jeff Cohen from Fairness and Accuracy in Reporting (FAIR). 8:30 pm in MC 1st Floor, Info 994-7590.

3/6: Financial Management Association field trip to the Philidelphia Stock Ex-change leaves at 7:30 am.form in front of Gelman Library. Cost is \$25.00 Info Chrissy Fisher- 659-4817 or 994-5769.

3/6: • GWU Music Dept. hosts weekly Jazz Improvisation Workshop, Jazz Jam Session. Come to watch, listen, or play. Noon-1:30 pm. in Acad Cen B-120. Info Prof. Levy- 994-6246:

3/6: • Project P.A.I.R. (Performing Arts in Residence) announces "An Evening of the Arts." 8:00pm - Midnight in the Riverside Cafe. Interesed Performers call Doina at 676-3091.

3/7: • Students for Solidarity sponsors The Songs of Freedom", a live concert to benefit the Polish Solidarity Movement Students \$2.50, Non-students \$5.00, 3:00 pm in the Marvin Center Market Square, Info Martin- 332-2941 or Doris- 339-5190.

#### **ANNOUNCEMENTS**

Dimock Gallery presents photographs and pastel drawings by Constance Costigan and Sam Molina. Phone 676-7091 or 994-1525 for information.

The deadline for filing applications for undergraduate student financial aid for the 1987-88 academic year is March 2, 1987 (TODAY) Information 676-6620.

Amnesty International is starting a chapter at the GW National Law Center. All undergraduate and graduate students

are encouraged to join. Phone Jonathan Katz at 243-0845 for information.

The Writing Center is accepting applica tions for Peer Tutors, Phone 994-3765 and ask to speak with the Director, or any of the Tutors.

The International Student Society is look American students to help in planning the April 11 Embassy Dinner. For information phone Rachel Vincent or other of ficers at 676-6864

The Lesbian and Gay Peoples Alliance hosts bi-weekly rap groups on a variety of topics. The next session will be held on March 4 at 8:00 pm. For information phone 994-7590.

#### TEN GOOD WAYS TO LEND A HELPING

For contact information on the following oppor-tunities, please consult the Volunteer Oppor-tunities Resource Book in the **Student Ac-tivities Office**, Marvin Ct **427**, 994-655, **AND** get involved with **Mirlam's Volunteer Net-work**, members of the GWU community work-ing for social justice in the D.C. area. Stop by 2131 G St. or call 676-6434.

1. American Red Cross: Drive Red Cross vehicles to transport blood donors, the handicapped and the elderly. Deliver blood to area hospitals. Call 737-8300.

Arlington County Volunteer Office: Assist consumer investigators in complaint resolution, research, filing and telephone intake. Call 550,0564.

3. Arthritis Foundation: Assist with fundrais-ing, education outreach, arthritis management classes, exercise & aquatics classes. Call 276-755.

4. Catholic Charities: Assist with prison ministry, emergency assistance, services for senior adults, refugees, and children in day care. Call 841-2531/2544. 5. Friends et National Zeo Park Guide Pro-gram, Lab Program, Presschoof Guide Pro-gram, Lab Program, Presschoof Guide Pro-

gram, Animal House Guide Program, Roving Guide Program, Behavior Watch Program, Handrearing Program, Training Interpreters Program. Call 673-4955.

rogram. Call 673-4955.

3 GIrls' Activity Center: Bilingual Spanish/English) assistants needed for exerise classes, babysitting classes, arts & crafts lasses, tutoring, field trips, program adhinistration. Previous work with adolescents equired. Call 337-4300.

7 Jose Moures: Participate in Friendly Visitor, 1 Jose Moures: Participate in Friendly Visitor.

required. Call 337-4300.

7. Iona House: Participate in Friendly Visitor and Telephone Contact programs for senior citizens. Training required for Home Care Support, Nursing Home Ombudsmen and Escort programs. Also needed: fundraising assistants, recreation program aides, weekend home recreation program aides, weekend meal deliverers, luncheon site assistan

986-1055.

8. March of Dimes: Assist with Reading Champions Program. Involves oral presentations to elementary schools, written correspondence, organizing of committee meetings and routine administrative duties. Call 823-1020

9. Rachael's Women's Center. Assist with 9. Rachael's Women's Center. Assist with meeting the needs of homeless women, with daily chores and with activities. Call 682:1005.
10. Whitman-Walker Cilla. Season with the following services for PWAS (Persons with AIDS): Transportation, moving, painting, bousecleaning, yard work, cooking, child care: errands, pet care. Assist with the following administrative responsibilities: typing, telephoning, mailings, community outreach, AIDS info line, publications, seekers; bureau and funline, publications, speakers' bureau and fundraising. Call 328-3618.

CAMPUS HIGHLIGHTS is published in each Monday issue of the GW Hatchet. Highlights may be submitted one week in advance, but must be in the Student Activities Office, MC 427, no later than noon on the Wednesday prior to publication. Frats vote to form new ruling body, disband IFF The newly-established Inter-Fraternity Council (IFC), boasting national support, will replace the current Inter-Fraternity Forum (IFF) as the official voice of fraternities on campus, IFF President Tony Pagliaro said last week.

Pagliaro said "better than a two-thirds majority" of GW fraternity presidents agreed to establish the IFC, which he said will be stronger than the IFF because it is nationally supported and has access to national resources.

The IFC will attempt to keep GW fraternities in closer contact with other schools and chapters, Pagliaro said. One of the IFC's goals will be official University recognition and communication with the fraternities, he said.

"We've laid down the primary guidelines. Now we've got to do some fine tuning," Pagliaro said. The new organization is currently forming bylaws and elections will be held on April 9, when newly-elected officers will begin to serve. Greek Weekend on Saturday, April 4 will be the IFF's last function.

More than two-thirds of the houses on campus approved the IFC, although Pagliaro said eventually all will belong to the IFC. He said the houses that did not agree to the proposal, Kappa Sigma and Tau Kappa Epsilon, did not participate in the discussions.

-Sue Sutter

# MC board considers 5th floor construction

A tentative proposal calling for replacement of the Marvin Center fifth floor bowling alleys with a large multiple-use room and three small conference rooms was shown to the Marvin Center Governing Board at its meeting last Friday.

The proposal, drafted by the Building Use Committee, would also expand the food preparation space at George's Rathskellar and would move table tennis from the gameroom into room 501.

Although the proposed changes have not officially been submitted to the Board, they have been submitted to the University planning office for determinations on structural feasibility and cost estimates, Marvin Center Director Boris Bell said.

Board members stressed this type of project would not be completed solely during the summer months and construction would take at least a year. Bell said construction costs are expected to go well beyond the \$500,000 estimated goal.

The large multiple-use room would have a film projection booth, a permanent movie screen and two folding divider doors. The new room would hold a capacity of approximately 250 people, 100 less than the third floor ballroom holds. A new corridor will be created between the all-purpose room and three smaller meeting rooms.

Also at Friday's meeting, Bell listed several remodelling projects to take place during the spring and summer months. Among these projects are the recarpeting of all lobbies, new furniture for the fifth floor lobby, replacement of some chairs on the fourth floor, redecoration of Colonial Commons, anticipated new landscaping on the 21st St. side and installation of new vent blinds for the fourth floor lobby windows on the 21st St. side.

-Sue Sutter

Are you a Senior and do you like to have fun?

Help us plan activities for the Class of '87

Come join us for the Senior Class Committee March 4 at 2pm - in MC 411

For more information contact: Anne-Rivers Forcke at x47100 or Claudia Dericotte at x46555

THE PROGRAM BOARD PRESENTS

# ABBIE HOFFMAN

ON

RESURGENCE IN STUDENT ACTIVISM
WED., MARCH 4 8pm
1st floor MARVIN CENTER

For more info, call 994-7313 MC 429



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# PAUL YOUNG In Concert

TONIGHT



The Winning Ticket Number ... 2589955. Come by PB office MC 429 between 12-5 TODAY!

Tickets still on sale at MC newsstand — \$8 8pm — TONIGHT!

# **Arts and Music**

# Bruce Willis' album satirically stupid

by Mark Vane

When I heard that "Moonlighting" star Bruce Willis, who Rolling Stone suggested was the child of the Supremes and Jack Nicholson, was going to make an album, I imagined a conversation he would have with his agent.

Bruce: "Look, I got a great idea. I'm gonna make an album. I know I can do it. I'm as cool as a popsicle; I've more soul than a pair of shoes. I've got more blues than a Smurf. Me with an album—it'll be great! It I'll be like Fred and Barney, cops and doughnuts, snakes and tunnels. Is this gonna be great or what?"

Well Bruce, I'm sorry to say it, but "Or what?"

The Return of Bruno is Bruce Willis' album, with himself on vocals and harmonica. On the album he portrays Bruno Radolini, who, as the record bio says, "First made his musical mark playing with the sub-bar bands in the backstreets of Trenton, N.J. in the late 60s." It is suggested that Bruno supposedly played with bands such as "Bruno and the Bad Boys," pictured with Willis in a Beatle

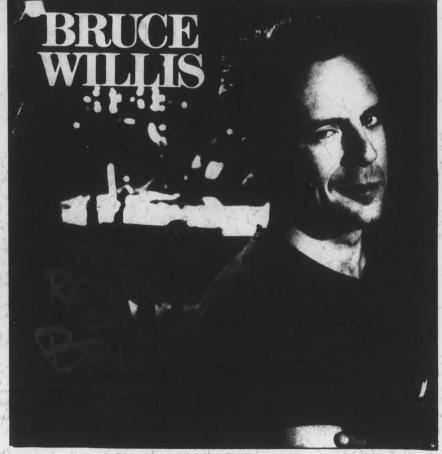
cut, "Crayon Jungle," which played at Woodstock but was left out of the movie; "Flack," a 70s band which invented costume rock; a pre-disco group named "Bruno and the Jets;" and a reggae group named "Bruno and the Rastalinies."

After a stint with the Met in New York, Bruno is making his comeback with the the "Heaters."

As you can see, this record pokes fun at rock 'n' roll, but it's not that much of a joke if you waste eight bucks on it (They sent two free copies to The GW Hatchet. It must be bad).

Willis, a guy who probably schmoozes all the time at the Hard Rock Cafes around the planet, does some pretty poor singing and harp playing. Willis needs all the help he can get but only has a pathetic back-up band to worsen his efforts.

Not only does the music stink, so do the songs Willis covers. Four old songs, "Under the Boardwalk" by the Drifters, "Youngblood" by the Coasters, "Respect Yourself" by the Staples, which Willis has somehow taken to number 12 on the TURN TO PAGE 11



#### 'Sherman's March' humor rests in the mundane

by Tom Scarlett

Sherman's March, currently playing at the Biograph Theater in Georgetown on weekends until March 24, is an offbeat documentary about one man's search for love in the modern South while retracing the steps of General Sherman's "March to the Sea" during the last days of the Civil War. It's a pretty good movie that could have been better.

The director, Ross McElwee, received a grant to make a straight historical documentary about Sherman in 1981. But as the film opens, McElwee is examining his life in a barren New York loft. The woman he had been seeing, Ann, has just informed him she is leaving. So Ross decides to use his trip to the South as a chance to meet the "nice Southern girl" that, according to his stepmother, will be the answer to his prayers (McElwee is a native of North Carolina).

Some artists make veiled attempts to blur the line between real life and art. Ross McElwee goes all the way, lugging his portable camera and tape recorder with him just about everywhere he goes, filming conversations and whatever else happens to him.

Over the course of the film only one of the women Ross encounters indicates she resents the perpetual intrusion of the camera into her personal life; the others seem to enjoy the attention. Ross's sister even asserts that carrying a movie camera around is a great way to meet girls—"they think you're from 'P.M. Magazine' or something,"

The first woman Ross comes across is an aspiring actress named Pat, who demonstrates a variety of titilating cellulite-reduction exercises and earnestly tells Ross (and therefore us) about her incredibly lame screenplay ideas. She is an interesting character, but she leaves abruptly to go to Los Angeles and audition for a Burt Reynolds movie.

This encounter sets the tone for the movie, as women float in and out of Ross's life while he ambles around the South. He finds a lot of humor in seemingly mundane situations. The director is never nasty or snide to the people he meets, just bemused.

The occasional serious moments are effective as well, such as discussions of loneliness or Ross's dreams about a nuclear holocaust.

Ross also tells us quite a bit about General Sherman, to whom he compares himself. He analyzes the paradox of a man who lived in South Carolina for several years and had good friends there, but during the Civil War was able to wage the most brutal warfare against a civilian population ever seen on American soil.

Perhaps the most interesting character in the movie is Ross's Aunt Charlene, who is more obsessed with finding Ross a woman than Ross is. She sets him up with a singer at a focal girls school ("the very cradle of Southern womanhood," he notes wryly), telling them, "You both should have been pregnant years ago!" But she turns out to be looking for a fellow Mormon to marry, which Ross definitely is not.

Not a hell of a lot actually happens in this movie, as you can probably tell from the "plot" summary so far. This is all right for a while, but it wears thin as the reels reel on. Even the women Ross finds seem to get more boring, and it's hard to say whether this is because they really are more boring or simply that the premise is getting old. Probably a little of both.

The funadamental flaw in Sherman's March is its excessive length—two hours and 50 minutes, to be precise. This is a classic case where more is not better; by giving us the meaningless moments of his journey as well as the engaging ones, McElwee alienates the audience and makes the funny interludes harder to recall. Since there's no real resolution to his problem, the marginal parts can't be justified as being essential links in the storyline; the last hour of this film could have been lopped off completely.

McElwee deserves credit for originality, and it takes guts to put your life on the screen the way he does in the movie. But he needs to do more editing the next time he uses his uncandid camera.





Straight out of his youth capturing, space-age, Skinner-esque sleeping container, comes our favorite man with a nose job, Michael Jackson, as Captain EO in the new three-dimensional musical-narrative space film, exclusively seen at the Walt Disney World Epcot Center. Directed by none other than Francis Ford Coppola and George Lucas, with music written by the big M.J., this film is sure to be "The Thing" to see over Spring Break. Forget the beach and the beer, go get your Michael fix while waiting for those multi-million dollar Pepsi commercials to start running. Oh, by the way, Michael is pictured here doing what has fondly become known as the Cosmic Conga.

# **Arts and Music**

# Paul Young's R&Bsoul should be heard



#### by Zeus on the Half Shell

In the late 1970s, singer Paul Young was part of an eight-piece, heavily Rhythm and Blues band called the Q-Tips. After three and a half years, the band broke up after performing over 700 shows, making the Q-Tips the highest-paid, biggest-drawing non chart act in England. A fate of popular obscurity seems to have been a plague for the soul-filled singer Paul Young, who will be performing tonight in the GW Smith Center with Ten/Ten (Tickets still available at Marvin Center Newsstand, only eight bucks; for more information, call 994-7313).

Indisputably, the 31-year-old Young has one of the finest voices in the industry, but, especially in

• Depite the fact his first album, No Parlez, was Number One in 13 countries

• Despite the fact Paul won "Best Newcomer" in the prestigious BPI (British Phonographic Institute)

• Despite the fact his second album, The Secret of Association, entered the U.K. charts at Number One

• Despite the fact the single from the album, "Everytime You Go Away," written by Daryl Hall and John Oates, hit the Number One spot in the U.S. Billboard Top 100

• Despite Grammy award nominations for "Best Pop Vocal, Male" and "Song of the Year" for "Everytime You Go Away," Paul Young has never gained the respect one would expect an adoring public would bestow upon such a man.

Of course, such a dilemma bothers Young as he tours the country this season, promoting his third album, Between the Fires. "It's just a little bit annoying," Young said in a phone interview, "that

voice] because, in all the other places [where popularity has come quicker], like Germany, and

England and France, you've got National Radio stations. Everybody gets a chance to hear it, whereas over here, they might hear it in New York, but they

Nevertheless, the U.S. notoriety that has escaped Young has simply made the singer's resolve all the more determined. Much, if not most, of Young's influences stem from the old, American R&B singers-Otis Redding, Sam Cooke, Marvin Gaye,

Sly Stone. In fact, Young's first big break came when his cover of Marvin Gaye's "Wherever I Lay My Hat" jumped to the Number One spot in England in 1983. Perhaps that has been part of the reason for the comparatively cool reception of the British R&B singer in this country.

Before Young hit the music scene, he was serving as an apprentice in a U.K. auto plant. Today his populartiy, very slowly but surely, makes him a highly sought-after singer. "Once you've left your job," Young said, "and you're doing something, and you've found a kind of work that you can enjoy ... There's no way you want to go back to doing something you're not happy in."

On stage, Young breaks down the normal 'Star' aura that shrouds many popular artists. His coy, yet energetic style, and of course, his gentle smile, warms his audience over in an instant. Even those few critics who don't like Young's pop style concede he has one of the most sustaining, amazing voices in

#### look at the 'Nightmare' behind Street 3'

by Half-Zeused on the Shelley side up

The end of February has brought the release of the much-awaited (?!?) film A Nightmare on Elm Street 3: Dream Warriors, thus lending credence to the possibility that like, Jason (from the Friday the 13th saga), the madman of the movie, Freddie Krueger, who invades teenagers' dreams that aren't really dreams but, rather, a paranormal nightmare, may become a mainstay of the American movie viewing audience.

As with any good capitalist venture, it's nice to utilize the press to hype up the imagery of curiosity and fear to attempt to drive the potential viewing market both straight into the theater and then directly back out. For you, the potential viewing market, we buy straight into the profit margin mode of thought (and how many of you were repulsed enough by

the photo to read this article?) and present a brief interview with Robert Englund, who portrays Freddy, and who, presumably, being a fine, disciplined actor who has starred in such films as Last of the Cowboys, A Star is Born and Hustle, takes his roles seriously, knows more about Freddy Krueger than any person alive ...

ON THE NAME FREDDY KRUEGER:

It's a great name DREAMS AND REALITY:

Freddy operates entirely in the

dream state ... Audiences love Nightmare films because they offer real food for thought, blurring the line between dream and reali-

FREDDY, FREDDY IN MY DREAMS:

I was taking a nap in my trailer after a particularly grueling night's shooting. I was awakened and sat straight up. Staring at me in the mirror was Freddy with his horribly scarred face. It was bizarre. I'd forgotten I still had my make-up on. In that strange state between sleep and waking, I

really scared myself.
GLOVE FONDLING:

Actually there's more than one glove. There's a balsa glove, a rubber glove and then there's the real thing, called the 'Hero Glove.' The 'Hero Glove' is used in promotional appearances. People go crazy over the glove. Girls fondle it.

FREDDY THE MADMAN: Freddy is absolute evil. He is constantly avenging his whole life.

existence, a most miserable childhood. Freddy is envious of anything decent and innocent. He hates youth. So he is always attacking childhood, seeking revenge ... I really know Freddy. He's like putting on a comfortable glove ... He has some great lines, with a bizarre sense of humor. Almost like Dirty Harry lines ... Freddy is so evil, nothing could beat him.

INTERNATIONAL FREDDY FRENZY:

Kids in Yugoslavia are telling

Freddy jokes, and in India he's seen as a contemporary manifestation of a traditional evil spirit. And I've even heard that kids dress up in Freddy drag at midnight showings of Nightmare. It's unbelievable.

Yes, Robert, it is quite un-believable.

Be hip. Be cool. Write for The GW Hatchet. 676-7550.



As was expected, more pleas for tickets came in than people with extra tickets. With many fans predicting this as the last tour (due mainly to Jerry's failing health), tickets seem to be more scarce than past tours. Nevertheless, here's the brief list of a few in need. If all else fails, maybe some people can hook up and road trip together and look for tickets outside the

Nicole-Needs one to four tickets for Hampton (3/22 or 3/23); 328-1208.

Michael—Needs as many tickets for Worcester as possible. Willing to trade Hampton tickets, cash, or tapes; 965Leon-Claims he will sell his soul to the devil for tickets for Hampton (3/22), but will settle for paying cash or trading Philadelphia tickets; 223-7231.

Jane-Needs two tickets for Philadelphia (3/29); 445-4450, after 8 p.m.

Gavin-Needs one to four tickets for Hampton (3/22) or Philadelphia (3/29); 387-4941.

Brett-Needs four tickets for Hampton show(s); 994-9525.

Dann-Needs four tickets for Hampton show(s); 994-9430.

... Ticket Finders—Has tickets for all East Coast shows, but probably at high prices; (301) 277-4779.



Robert England as Freddy Krueger

# **Arts and Music**

# 'Figures' exhibit an obtuse look at the human body

which shows a man's desperate

attempt to catch a woman who is

by Alice Lewin

I will never question the limits of the human body again. I have just returned from seeing the exhibit "Figures: Tradition and Fantasy in Figurative Sculpture," the new exhibit in the Washington Square building, 1050 Conn. Ave. until May 15, demonstrates the endless possibilities of the human body and gives us reason to celebrate all that is physical. Through a wide range of sizes, styles and media, 30 artists prove in their 53 works of art that the human body is an endless source of fascination and contemplation.

Humor manifests itself in many try June Linowitz's "The Chase," of the larger-than-life, super-realistic works. Paul DiPasquale's "Hernando," at almost 8 feet in height, shows an ordinary man in deep thought in a gigantic bathtub. One wonders not only what the man is thinking, but whether he is aware of what an unusual situation he is in. Why DiPasquale chose to introduce us to Hernando while bathing we cannot be sure, but the larger-than-life bathtub he sits in is certainly good for a chuckle or

an monstrous bathtub doesn't tickle your funny bone.

far beyond his reach. As the man struggles to grab onto the woman, she laughs in delight, knowing she can outrun him at any time. "The Chase" is a game of cat and mouse, only the animals have been transformed into figures. Linowitz chose to use the technique of foreshortening in capturing her moment of "The Chase." Foreshortening is the exclusion of selected parts of the body which the artist assumes the

viewer knows to be there. As Linovitz explained, "What I'm using is what people know to be there. I use foreshortening to get people involved in what they Linovitz's process forces the viewer to become a part of the composition, questioning what is shown and imagining what is missing.

Karen Montgomery, a sculpting teacher at GW, has her bronze 'Gallery Conversations'' piece on display in the Figures show, adding to the humorous and light qualities of the exhibition.

Montgomery explained to an onlooker who was looking for some deeper meaning in her work. prefer not to be profound at all. I just let people look."

Super-realism is seen in many figures which portray the human as athlete. John Dreyfuss's bronze "Pitcher and Catcher" and Larry Morris's steel "Cyclist" capture the many positions of the human body in a variety of physical

Perhaps what is most stunning is Lisa Kaslow's "Fast Break," a 600-pound, nine-foot high model



player Moses Malone. Kaslow super-realistic athlete larger than life. The towering athlete is shown at a crucial moment at the net. Will he score? Don't doubt it for a minute.

So, for those of you who have never seen a man in a gigantic bathtub or a basketball player who's taller than the net he's aiming for (which is probably most of you), it's time to head downtown to the Washington Square building. The figures you'll see will be like none you've ever imagined.





#### aging Peter, Paul & Mary return

by Dion

There's an old adage that says: It's hard to keep a good activist/protest singer down (Ed. note-We found no such adage, but it still makes for a good lead). So it's no wonder the ever-young trio, Peter, Paul & Mary would eventually return to the recording studio. After a nine-year absence, Peter, Paul & Mary have come back with their newest batch of protest songs and ballads, No Easy Walk to Freedom.

It was 25 years ago that Peter Yarrow, Noel Paul Stookey and Mary Travers stepped into the blossoming, '60s folk scene in New York's Greenwich Village Bitter End coffee house. From that literally harmonious debut. the three have cleared their own path in search of liberty and freedom

Best known for their socially active songs like "If I Had a Hammer," and their version of Hammer," and their version of "Blowin' in the Wind," as well as their more gentle "Leaving on a Jet Plane" and "Puff, The Magic Dragon," (About marajuana? You decide), the trio seem to have found a new opening for their music and their words in the

Events are on the move. We see an energy on the campuses once more. There are important musicians writing political songs

Well, as the saying goes, you can't blame a person for trying. (Ed. note—this, indeed, is a universally known saying). The new album is noteworthy mainly for its sustaining value; it's hard to believe that, after 25 years, this trio can still pull off a record that is filled with a strong folk inspirational spirit. Unfortunately, 25 years later, the harmony that was Peter, Paul & Mary has noticeably decreased.

Just as fans flocked to see the newly-reunited Crosby, Stills & Nash in action, many can pick up No Easy Walk to Freedom and reflect on those days gone by. The most poignant songs, not surprisingly, are the politically-oriented songs like the title cut, an uplifting offering comparing our own country's struggle and victory over slavery with the struggle for an end to apartheid in South Africa

Other political songs, like "El Salvador," a sardonic look at the use of U.S. aid in the Central American country in which Paul offers up, "If you took a little lady for a moonlight drive/Odds are still good you'd come back alive/But everyone is innocent until they arrive in El Salvador," and "Just as Poland is protected by her Russian friends/The Junta is protected by Americans."

Peter, Paul & Mary have notoriously stood to the "Left" on most of their political issues, but the trio break down that Left/Right barrier by closing the album with "Light One Candle,"

an anthem to Soviet Dissidents that proclaims, "Light one candle for the Macabee children/Who give thanks that their light didn't die/Light one candle for the pain they endured/When their right to exist was denied/Light one candle for the terrible sacrifice/Justice and freedom demand/But light one candle for the wisdom to know/When the peacemakers time is at hand.

Even with a few quintessential political songs, No Easy Walk to Freedom does not stand out as a completely satisfying album. Some of the more tender songs, "State of the Heart" and "Whispered Words," seem tangential and the lyrics sound like they were written over a morning cup of coffee on a spring morning while lounging on a porch overlooking the Rocky Mountains—i.e. tenderly forced and cushy.

Two main standards offset each other on No Easy Walk to Freedom-guitar and vocals. The masterful acoustic folk work of David Brown on most of the tracks adds the much-needed touch to the songs to put it into gear. But Brown's work is placed next to the slowly-fading throats of Peter, Paul & Mary, who, at this point, have to rely on their nostalgia value as their vocal abilities continue to be sapped.

In the end, the album seeks to reignite some of the political fervor that propelled the three kids into the spotlight 20 years ago. Their voices once led the crowds across the country in a unifying cry for justice in Vietnam. Today, the same three are trying and almost succeeding in lifting up some new voices to be



Bruce Willis

charts, thus proving once again how bad America's musical tastes are, and the "Secret Agent Man" theme, are co-vered, or should I say smothered, by Bruce.

The other six songs mix bad music with bad lyrics and bad singing. In "Lose Myself" Willis sings, "I want to lose Wills sings, "I want to lose myself in you tonight/ Till I can't walk straight." Equally poor is a line in "Down in Hollywood" where Bruce sings, "And some girl is showing everything she's got/ Ooh it's a sight.'

This album might have been decent if Willis got himself some established, respectable musicans and come up with an album of classic frat-rock songs, such as "Shout" or "In the Midnight Hour" by Wilson Pickett.

The story of Bruno may be funny, but the music is what counts, and in this case, it doesn't count too high.

Take my advice Bruce, let the people who should make music do their thing. Stick to being the most entertaining person on TV, and be sure to get Maddie Hayes, soon.

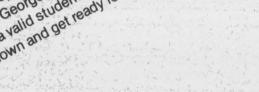
First we had Don Johnson, now Bruce Willis. Who's next, **Bryant Gumble?** 



Peter Paul and Mary



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# Tuition hikes to soar over inflation

(CPS)-Tuition again will rise much faster than the inflation rate, early announcements show

While the Consumer Price Index-the measure of what people pay for certain things-has risen about two percent for goods and services during the last year, colleges in recent weeks have announced they'll raise their prices anywhere from four percent to, in one case, 20 percent for the 1987-88 school year.

Though tution hikes have outstripped inflation every year since 1978, administrators say they need to keep imposing huge increases to help pay faculty members more, to compensate for lower state and federal funding, to repair their campuses and even to bring in new computers.

"Many administrators tell us they pre-

Kathleen Brauder, "but now have to pay for maintenance and new equipment, faculty salaries and libraries.

In September, the College Board predicted tuitions will rise an average of seven percent a year through the rest of the 1980s.

Whatever the reasons, during the last few eeks schools as diverse as Ricks College in Idaho, New Hampshire, Princeton, Yale, Washington, MIchigan State, Baptist Col-lege in South Carolina, Maryland, all the University of Missouri campuses, Baylor and Duke announced they'll charge students from four to nine percent more next school year.

But those increases may be bargains

Cal State is raising "fees"—its version of tuition—10 percent. Alabama-Birmingham

attend classes next year, while tuition at Lovola-New Orleans will rise 12.5 percent.

But some schools were raising tuition for other reasons, one major observer says.

"Some of our colleges," U.S. Secretary of Education William Bennett said last November, "charge what the market can

Bennett went on to say schools can raise tuition becase they know students can get federal loans to pay it, press aide Tom Lyon recalls.

If students can't get loans as easily, they may be less likely to tolerate hikes of these magnitude, Lyon adds. "If students begin to assume the cost burden themselves, there will be pressure on the schools (to lower their prices) from consumers.

Perhaps because they feel they can borrow money to pay for the increase, students are not, in fact, protesting the new round of big hikes very often.

I can't see myself protesting," says

University of Alabama at Birmingham sophomore Beth Baker.

Though her scholarship won't cover a 12.7 percent tuition jump, Baker knew her school would have to "get the money from somewhre. I'll just have to understand. I'm a bit pro-UAB person."

But Bennett's conclusions that colleges are charging as much as they can just because they can are "just wrong," contends Dr. Richard Rossr, president of the National Association of Independent Colleges and Universities



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candidate or any of the hundreds of new careers opening up in political management.

#### Schedule of Events

- 4:00 How to Break into Politics the Right Way: The skills you need Larry Sabato, author of The Rise of Political Consultants and PAC Power, and member of The GSPM's faculty
- 4:20 Inside the Winning Corporate Campaign John Kochevar, Assistant to the Vice President of Corporate Affairs and Director of Public Affairs Philip Morris. U.S.A
- 4:40 Meet political professionals and the faculty of The GSPM

The best political commercials of 1986 will be shown. Wine and cheese will be served.

OME TO a unique event sponsored by The Graduate School of Political Management. 4:00 -6:00 p.m., March 5 in the Eisenhower Lounge at the Capitol Hill Club, 300 First Street, S.E. (directly across from Capitol Hill South Metro, two blocks south of the Capitol).

For more information and RSVP call Christine Solomon

# come on, feel good about yourself

Figuring out if you've got a problem with self-esteem

"Self-concept" is a mental image, a collection of the thoughts and feelings you have about yourself. These might include such thoughts as, "I'm attractive," "I'm boring," "I'm not as smart as others," or even, "My thighs are too fat." The more positive thought and feelings you have about yourself, the higher you self-confidence and self-esteem. Conversely, if most of your thoughts about yourself focus on negative aspects, they lower your self-confidence and self-esteem.

There are times when we all feel low self-esteem and lack confidence in ourselves. However,

many students feel this way much of the time. Some even have such a negative, inaccurate self-concept that they fear being seen as vain or conceited if they think positively of themselves. Unfortunately, low self-esteem results in a lack of close relationships, an inability to realize goals or potential despite true abilities and a distorted view of themselves and others. People with low self-esteem usually experience disatisfaction with themselves, self-contempt, and feelings of worthlessness.

People with low self-confidence frequently tell themselves esteem-damaging thoughts. Albert Ellis, a well-known con-

temporary psychologist, claims we are not upset by events, but by how we view those events. If you flunked your chemistry test, for example, you might feel depressed, worthless, or guilty. However, it is not the event that causes those feelings; it is the thought or belief that you hold about the event. These beliefs erode your self-confidence and are damaging to your mental health. They are also "irrational" thoughts in the sense that flunking one test does not mean that you are stupid (you would not be a student at GW is that were the case), nor does it mean you are worthless. A more constructive

approach would be to substitute rational thoughts for the "irrational" ones. For example, "I'm disappointed that I flunked the chemistry test, but I'll try to figure out how to do better next time, and I certainaly have enough other evidence that I'm not stupid (past grades, other tests, others' opinions)," would be less esteem-eroding and would increase your self-confidence. If you feel good about yourself, you are more likely to do well on tests. You can see that the cycle of low self-esteem can be a self-fulfilling prophecy: You don't feel good about yourself. Then, when you don't do well on a test, it is easy to "I was right-I'm not as good (smart/hardworking/etc.) as others!" The same prinicple applies to all areas of your life: your relationships with friends, lovers and parents, you work, and you other activities.

Please feel free to call the Counseling Center (x4-6550).



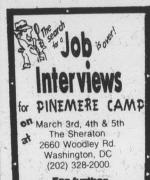
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For further information contact Robert H. Miner at:

Inemere Camp (215) 924-0402

# Security beat

GW Security officers arrested a disorderly woman after they were forced to carry her from the Academic Center last Thursday. She had re-peatedly kicked, bit and spat at the officers while they attempted to remove her from the building.

Ann Thompson, who is not affiliated with the University, had been cited by security officers at the National Law Center and Gelman library earlier this year.

The Dean's office in Columbian College placed calls to the Office of Safety and Security at about 1 p.m., Safety and Security Director Curtis Goode said, and told them Thompson would not leave room 107.

When officers George Mitchell and Corporal Donald Alderman responded to the calls and instructed Thompson to leave the room because she was loitering, she refused an escort out of the building and had to be carried by Mitchell. Alderman and another officer.

Two of the officers, Joan Wood and Mitchell, were treated for bruises in the chest and shoulder at GW Hospital and released.

Thompson continued to act unruly at the Office of Safety and Security. She kicked several of the officers and was charged there with assault of a police officer, a felony.

Thompson was taken to Second District Headquarters later that day. Her charge was reduced to simple assault, a misdeanor.

The GW Hatchet 994-7550

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## 'Golden Girls' doing golden work to aid those in golden years

by Rich Katz

GW Medical School officials say there has been an "extraordinary" response to public service announcements starring Rue McClanahan and Betty White of NBC's "The Golden Girls" which are aimed at recruiting volunteers for the GW Lipid Research Clinic's study of estrogen and heart disease prevention in post-menopausal women.

"We've gotten over 250 phone calls already," said Diane Stoy, director for Lipid Research Operations. "The phone lines have been jammed with women enthusiastic to participate. We need a lot of interest because of the strict criteria the women must meet before they can be in the study."

In three public service announcements taped on location in Hollywood, McClanahan and White promote good health for women and ask for volunteers for the year-long study sponsored by the National Institute on Aging (NIA). The announcements first aired Feb. 11.

"The fact is, like men over 40, we women have heart attacks, too. So if you're between 40 and 60, you can help out," White says in a 30-second announcement.

"We chose the Golden Girls because they've been able to successfully represent women in their menopausal time of life," Stoy said.

The study, the largest of its kind in the United States, will provide scientific information on the effects of various hormone combinations on cholesterol paterns and blood coagulation, known factors in the development of heart disease.

The GW study will enroll 150 women to be chosen after a three-to-four-week screening period. The participants will then be randomly placed into one of three groups. Group A will serve as a control group and Groups B and C will receive hormonal therapy.

The NIA predicts that more than 300,000 women will die this year from heart disease, the leading cause of death in women.

Studies show women who take estrogen have fewer heart attacks and live longer, according to the NIA

Women participating in the study receive free health monitoring and free medication. Women must be 40-60 years old, have had a natural or surgical menopause and be in good health.



"Golden Girls" Rue McClanahan and Betty White

The premiere of a documentary feature film by PeA Holmquist,
Joan Mandell and Pierre Bjorklund

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#### PORTRAIT OF A PALESTINIAN FAMILY

7:00pm - Tuesday, March 3rd Marvin Center Room 405

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Nina George The Guardian

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# News briefs

There will be non-violent civil disobedience training for those participating in Freedom College tonight at 7:30 p.m. in Marvin Center room 418.

GW Philosophy Professor Andrew Altman will present "Law, Politics, Philosophy: Critical Studies and Beyond," at 3:30 p,m. in Marvin Center 413.

The Institute of Sino Soviet Studies will sponsor "Strategic Stability and Crisis Stability: The Soviet Perspective" March 10 at 2 p.m. The location will be announced. For further inoformation call 676-6340.

"U.S. Policy Toward Nicaragua in the 1980s," a lecture sponsored by the Latin American Studies Program, will be held March 23 at 12:30 p.m. in Funger Hall room 108:

Students seeking more information about financial aid opportunities can call Student Aid Finders' toll free number, 1-800-AID-FIND. The Boston-based firm has computer access to more than \$4 billion in aid sources.

Any student organization, University office or department interested in sponsoring an activity for

International Week should contact the International Student Services at 994-6860. International Week is from April 5-11 and sponsors should apply nowt.

Career Services will sponsor a workshop on "Letters and Resumes" today at 12:30 in the Academic Center room T509. The following events will also be held in the same room: "Effective Interviewing" on Tuesday at 5:30 p.m.; "Job Search Strategy" on Thursday at 3:30 p.m.; and "How to Make Career Decisions" on March 11 at 4 p.m.

GW's fashion pleats dress up for center stage strut

Watch out, Christie Brinkley.
Move over, Yves St. Laurent. The
GW chapter of the American
Marketing Association (AMA) is
holding its second annual fashion
show this Wednesday at the
Marvin Center Dorothy Betts
Marvin Theatre.

D.C. stores, such as The Gap, IN-WEAR Matinique, D.C. XVIII, Black and White Formal Wear, Satin and Lace, and Island Water Sports, are the sponsors providing the models' clothes. Hairstyling and makeup will be provided by Flashback of Georgetown. Proceeds will support the AMA.

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Half of the models will be GW students from the Zeta Beta Tau fraternity and the Sigma Delta Tau sorority.

Aside from the chic fashions and attractive models, fashion lovers can look forward to door prizes from Charlie Chiang's, Wolensky's, The Sun Room tanning salon, Cone E. Island, VO Gallerie jewelry store, Caprice d'Amour chocolates, and Nautilus Fitness Center.

WAVA, a local radio station, has acted as one of the show's top advertisers along with WTTG-TV Channel 5, which will cover the fundraiser and air it on the 10 m news that night.

p.m. news that night.

The AMA consists of 90 members, who are mostly marketing majors. "We're a growing association," said Dawn Pardo, vice president of communications and executive producer of the show. "We're always looking for new members."

new members."
Tickets for the fashion show are \$4 in advance or \$5 at the door.
Tickets are \$3.50 for groups of 20 or more. AMA representatives are selling tickets on the ground, second and fifth floors of the Marvin Center.

-Ellen Dubyn

Interested in Earning \$5.00 an Hour and Helping Your Fellow Students?

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## **Cagers**

continued from p.20

lead to 13 points at the halfway mark of the second half, and Rutgers managed only to come within 67-62 with 5:36 remaining in the game.

in the game.

GW took the lead for good when a three-point shot by Jackson put it ahead, 16-14, with 9:42 left in the first half.

GW also had the unwelcome

GW also had the unwelcome task of trying to control Rutgers' Eric Riggins, the Atlantic 10's leading scorer.

The Colonials held the 6'8" senior forward in check for most of the first half. By the time Riggins finally got untracked (he finished with a game-high 33 points), GW's lead hovered around 10 points.

Riggins said that throughout the game he was flustered by GW's defensive scheme. "When I was on the baseline, they had three guys on me," he said.

## Wrestlers bow 33-14

by Richard J. Zack
Hatchet Staff Writer

The GW wrestling team's season ended on a losing note Friday night at James Madison University as the Colonials fell to JMU, 33-14, dropping the team's final regular season record to 16-6.

GW lost the first seven matches as JMU dominated the lower weight classes. Karl Tamai, wrestling in the 118-lb. class, lost to the 9th-ranked wrestler in the country, 23-8. At 126 lbs., Eric Ritari lost a 7-6 match as he fought back to make the match close.

Chris Hicks lost his 134-lb. match, 5-2, and Mike Nero was pinned in his contest.

Junior standout Joe Mannix lost his first dual meet match of the year by a 15-9 score. Mannix finished the regular season with a standout record of 33-3-1. "Joe Marinix has had a great year, and he has a shot at the regional finals," GW Head Coach Jim Rota said.

Senior Chris Peterson and junior Jim Reffelt won their matches as Peterson pinned his opponent and Reffelt gained a technical fall. "Both Peterson and Reffelt have a chance at making the finals of the regional tournament. They have wrestled well all year for us," Rota said.

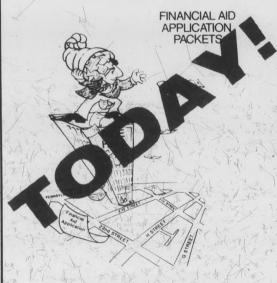
Heavyweight Doug Von Oiste wrestled his opponent to a 1-1 tie.

"We have wrestled in streaks all year, but I think we are in the top six in the region," Rota said.

The regional tournament will be held at Slippery Rock University, March 6-7.

The GW Hatchet: not funded by a grant from the Chubb Corporation.

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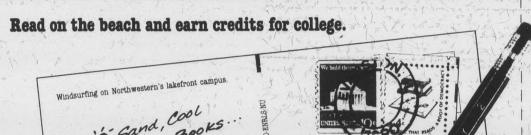
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in the Present to the NATIONAL SERVICE

# GW Baseball is optimistic despite youth

#### Castleberry hopes young pitching staff can carry team to an NCAA bid

by Doug Most

So what if the groundhog saw his shadow on Feb. 2 and forecasted six more weeks of winter. The sun is out, and judging by yesterday's weather, spring is almost upon us. Spring these days can mean a lot of things to a lot of people, but what it means to John Castleberry is baseball.

Castleberry, the third-year head coach of the GW baseball team is very optimistic about this year's squad. "We are going to have a great year," he said. "I feel very good about our chances for an NCAA bid."

The team, which opened its season this past weekend with a doubleheader against nationally-ranked Old Dominion University, has not been inactive in the off-season as the players have been working with weights and holding workouts in the Smith Center. The poor weather and lack of a playing field have combined to make this past winter a frustrating one for Castleberry but have not detracted from his high hopes for the team.

If the team hopes to be as successful as last year's school-record 28-13-1 squad, it will have to make up for the loss of several key players. The most noteworthy losses are centerfielder/pitcher Gregg Ritchie and All-American second baseman Kevin Fitzgerald, who were both drafted by the San Francisco Giants.

Players to whom Castleberry will be turning for leadership and consistency this year are John Flaherty and Scott Faloni. Flaherty, a sophomore catcher, handled the majority of the catching duties as a freshman last year, and as a result of his performances, he was voted a pre-season All-American candidate for 1987. "Hopefully, John will learn how to take charge," Castleberry said.

Faloni, a senior shortstop, also was a pre-season All-American pick. "Scott is not flashy. He just gets the job done, and that's what a team needs," the coach said.

The remaining Colonial starters will be:

Joe Knorr at first base. Knorr, a former outfielder, is a junior transfer from the University of Arkansas. He can "hit for power and average, and he has also performed well defensively."

Glenn Spencer at second base. He should provide the team with defensive consistency on the right side of the infield.

Tommy Williams will start at third base next to Faloni. Williams, according to Castleberry,

"is much improved over last year."

Jim Shultz in left field. "Jim has to have a good year for us," Castleberry said. "If he has a great year, we will have a great year."

Butch Ross in centerfield. He is a "scrappy player who gets a lot out of his ability."

Joe Ross in right field. "He has a tremendous arm," according to Castleberry.

John Orayec will also play the outfield once

John Oravec will also play the outfield once in a while. His duties for now will consist of being the designated hitter.

Although Castleberry seems satisfied with his starting eight position players, he knows the two keys to a successful campaign this year will be the pitching and the bench. The bench already has suffered one major blow as Paul Fischer, a freshman from Kansas broke his hand and is not expected back until April. Fischer will play first base and pitch. Mike Rolfes, John Koman, Howard Bergman and Doug Knight are just a few of the reserve players whom Castleberry will be turning to througout the season.

In describing his pitching staff, Castleberry said, "We have some real good young arms." Senior Karl Feinauer will be asked to provide

stability to the lesser-experienced pitchers as will junior Tony Soave and Bob Gauzza.

Frank Avvisato, a freshman, "is going to be pretty good," according to Castleberry, as will Mark Eyer and Franco Fascia.

Bill Arnold and Kevin Duffy will be the main relievers. "We are going to score runs against anybody," Castleberry said, "The question is pitching. We have a real, real, real young staff.

"The key to our success this year is being patient. We could win 30 games and get a shot at an NCAA bid."

...

This past weekend, the team travelled down south to face North Carolina State University on Friday and Old Dominion on Saturday. The game against N.C. State was cancelled due to snow. Against ODU, the team lost both games of a doubleheader to the highly-ranked Monarchs, 5-2 and 11-8.

In the first game, the team had one bad inning (the third) where it gave up five runs. "We just made some mental mistakes," Castleberry said. "We hit the ball good against some of their better pitchers."

In the second game, which Castleberry termed as "strange," the team fell behind, 4-3. "Our pitching broke down, and it was 8-3," the coach said. "In the fifth, we scored five to tie it up, and they got three in the bottom of the fifth to make it 11-8."

The team will be playing most of this year's home games at Georgetown Univeristy's field at the Hoya campus. The team next plays tomorrow at Robinson High School against Liberty University and then Wednesday at Bowie State.

Castleberry encourages fans to come out 'and watch some awesome college baseball.'

# Swimmers cap off year with loss

The GW women's swim team finished a frustrating season this past weekend at the Eastern Women's Swim League Championships at Brown University in a meet where the team did not score any points competing against some of the top teams in the East.

Brown won this year's meet. The Bruins were followed by Harvard University, Penn State University and Princeton University as the Ivy League schools dominated the competition.

GW Head Coach Pam Mauro, chairman of this year's meet, admitted, "The team had a tough year. I give them a lot of credit for sticking it out through the season," she said. "Things just did not click."

In this past weekend's meet, GW's Debbie Stone was the first alternate in the 200-meter freestyle and second alternate in the 500-meter freestyle races. GW's 200-meter freestyle relay of Stone, Karin Parmallee, Jeanette Koefoed and Claire Baikauskas was also a first alternate.

Mauro noted that last year in the meet the team finished 16th in a 32-team field, but this year, it was simply "a very tough meet." -Doug Most

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Something's up, she never acts like that.

"Something's up, she never acts like that."
"If were you, 'wouldn' top' to dinner."
Tim doesn't respond, just looks at her while thinking about Cathy.
Later that riight, Cathy and Tim are having dinner. Their conversation is pleasant enough during the meal. Finally, while washing dishes. Tim asks what's wrong.
"Tim, I don't know how to say this, so I'll just say it. I don't want to see you anymore, except of course's ast riends."
But why? It's not because of Ashton, is it?
We're just friends."
"Tim, don't bother! lying. I suspect that you've

We're just friends."
"Tim, don't bother lying. I suspect that you've slept with her. But that's not why. I just don't think you're ready for a committment. So I'm setting you free, if you will."
"I don't know what to say, I do love you, Cathy. Nextee promoter."

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# **Sports**

# Late GW rally thwarted as 10-19 season ends

Colonials eliminated by Owls in tournament, 77-69, despite valiant comeback attempt

by Rich Katz

For GW basketball, time ran

Temple University, with help from the game clock, held off a late Colonial rally to win, 77-69, an Atlantic 10 Conference Tournament quarterfinal round game last night before 3,606 fans at McGonigle Hall in Philadelphia.

The loss eliminated upsetminded GW from the tournament and ended its season at 10-19 overall. Meanwhile, Temple (29-3 and ranked fifth in the nation). the tournament's top seed. advanced to a semifinal round game against city rival St. Joseph's University Tuesday night at McGonigle Hall.

GW, after falling behind by as many as 13 points several times during the second half, closed within five points at 73-68 on a Steve Frick turnaround jump shot with 44 seconds remaining in the game. Running against the clock, GW was forced to foul. But Owls Nate Blackwell and Mike Vreeswyk each made both ends of one-and-ones to secure the win: GW was only able to manage an Ellis McKennie free throw the rest

Temple converted 16-of-18 foul shots in the final 3:19 of the game

Early in the second half, GW succumbed to Temple's full court press and committed four turnovers in five trips town the floor. In turn, Temple expanded a five-point halftime lead, 32-27, to 41-29. Behind 16 second-half points by Blackwell, Temple raised its lead to 61-48.

It's not that Temple made its shot attempts (at one juncture in the second half, GW shot 60 percent from the floor to Temple's 40 percent), it's just that GW fell victim to errors, both forced and unforced. On one occasion, a wide-open Gerald Jackson was set to receive a pass on the left side of the court, just beyond the three-point line. But the ball flew Jackson's hands and out-of-bounds, apparently because Jackson rushed to set up to shoot the open jumper before the ball even touched his hands.

In the first half, after Temple's opening basket, GW went on a

Vreeswyk 5-13 3-7 14, Perry 7-10 3-4 17, Rivas 1-5 2-6 4, Blackwell 7-15 11-12 26, Evans 4-13 6-6 14, Brantley 0-2 2-3 2. Totals 24-58

GW (69) Frick 7-13 1-1 15, Daniel 2-5 0-0 5, Blank 6-12 2-3 14, Jackson 6-14 3-4 15, Butler 3-9 1-2 9, Jones 1-3 0-0 2, McKennie 1-2 3-4 5, Williams 0-0 0-0 0, Barer 2-3 0-0 4, Dooley 0-0 0-0 0, Totals 28-61 10-1469.

Halftime-Temple 32, GW 27, 3-point goals-GW 3-13 (Butler 2-6, Daniel 1-2, Frick 0-1, Jackson 0-4), Temple 2-10 (Blackwell 1-2, Vreeswyk 1-5, Evans 0-3), Fouled out-Daniel, Rivas. Rebounds-GW 33 (Blank 11), Temple 51 (Rivas 12), Assistis-GW 15 (Jackson 5), Temple 10 (Evans 5), Total fouls-GW 28, Temple 13, A-3,696.

20-10 run behind eight points by Jackson, three coming off the fast break and two culminating in slam dunks. GW led, 20-12, with nine minutes left in the first half, but nine of the game's next 10 points went to Temple. And when Temple went ahead, 26-25, on a Vreeswyk jump shot near the three-minute mark, the lead was the Owls for good. The home team outscored GW, 6-2, the rest of the half.

"I felt we played well." GW Head Coach John Kuester said. "[Tim] Perry was relentless on the boards and Blackwell was Blackwell. He has tremendous savvy, and he's a leader.

Meanwhile, Temple's frontcourt outscored GW's. 18-11, during the first 20 minutes. Perry, Temple's 6'9" forward, scored half of these points. For the game, the Owls held a decisive rebounding edge, 51-33.

If statistics determine the fate

of a basketball game, GW was doomed from the moment it left the lockerroom for the second half. Temple is 19-3 this season in games it led at the half.

Blackwell scored a game-high 26 points, 16 in the second half. Perry added 17 points and 11 rebounds while Vreeswyk and Harold Evans added 14 apiece.

Temple only shot 41 percent from the floor for the game, and usual sharpshooters, Evans and Vreeswyk, combined to make only nine of 26 field goal attempts (26 percent). As a team, Temple shot only 41 percent.

Frick and Jackson each had 15 points to lead GW. Frick scored 13 points in the second half. Max Blank chipped in 14 points and a team-high 11 rebounds. No other Colonial scored in double figures. For the game, GW shot 46 percent from the floor.

In other Atlantic 10 tournament action yesterday: St. Joe's edged Penn State University, 81-78; West Virginia University trounced Duquesne University, 74-60; and



GW's Gerald Jackson (right) finds Temple star Nate Blackwell a formidable obstacle in last night's A-10 tournament loss to the Owls. the University of Rhode Island

topped the University of Massachusetts, 86-76.

COLONIAL NOTES ... Frick was named to the CoSIDA/GTE Academic All-American second-team. Last year, Frick was a first-team selection ... Last night was the final game in a GW uniform for graduating seniors Frick and Brian Butler, and for Moti Daniel, 22, who used up his two years of NCAA eligibility and will return to his hometown, Holon, Israel, to play basketball

# Colonial Women top Owls

Squad tied for fourth in A-10; highest finish ever

by Richard W.C. Lin

The GW women's basketball team defeated Temple, 78-70, Saturday in the Smith Center, in the season finale for both teams. The victory put GW in a three-way tie for fourth place with Temple University and the University of Massachusetts and gave the team its highest finish ever in the four-year history of the Atlantic 10 Conference.

Temple came out strong at the start of the game, leading for almost the entire first half. The Lady Owls led by as many as 10 points, but GW

cut the lead down to three at the half, 32-29.

The Owls regained the momentum at the beginning of the second half and went on a 11-2 tear to go up, 43-31. GW Head Coach Linda Makowski called a timeout with 16:35 to go, to regroup her team.

Following the rest, the team started to play the type of ball Makowski believes it is capable of playing. The Colonials went on a 11-4 run to cut Temple's lead back down to three.

GW took the lead with 6:24 left in the game. Junior forward Kas Allen was fouled and hit both free throws to put GW ahead, 55-53.

With the score tied at 55, junior Gloria Murphy scored on a layup, was fouled and hit the free throw to give GW the lead for good with 5:41

remaining in the game. Twenty-four seconds later, senior Stacy Springfield was fouled as her shot went in and brought the entire team to its feet. She made the free throw, and Temple could not get closer than four points, 67-63, with 2:26 to

Temple was led by Addie Jackson's 26 points. The Colonials were paced by Murphy's 20 points and nine rebounds. Senior guard Julie Brown added 13 points.

Keys to the GW win included the team's 75 percent free-throw shooting, 52 percent field-goal percentage and the play of reserve Rachel Kenyon. The senior center came in for a foul-plagued Allen and contributed 17 quality minutes. Although she scored only three points, her presence on the defensive end was felt. She had two blocked shots and altered others, too.

"It's all due to the [new] coaching staff," Murphy said of the fourth-place record and overall improved team play.

The Colonial Women will take on the Lady Hawks of St. Joseph's in the first round of the Atlantic 10 playoffs Wednesday night in Philadelphia. Due to the tie-breaker system, GW is seeded sixth. The winner of the game goes on to the the semifinals at Rutgers University on Friday. The championship game will be played on Saturday.

# Cagers top Rutgers in qualifying round by Rich Katz 19'9". Daniel finished w

GW was on a mission Friday night: it was determined to extend

its 1986-87 basketball season. It did, and in the process put on a clinic in shooting during its 94-85 triumph over Rutgers University in a qualifying round game of the Atlantic Ten Tournament before a crowd of 1,669 at the Smith Center.

The win advanced GW to the tournament's quarterfinal round at top-seed Temple University (see story this page). It also broke a seven-game losing streak, which included a 93-83 regular-season loss at Rutgers last Wednesday

For the game, the Colonials shot 61 percent from the floor, including 70 percent from three-point range. Sophomore Moti Daniel, playing in his final home game (he will return to his native Israel after this year), led spree and connected on eight-of-nine shots from the floor. including five-of-six from beyond

Daniel finished with a team-high 24 points.

Each of GW's starters finished in double-figure scoring. Gerald Jackson had 19 points, Steve Frick 14, Brian Butler 13 and Max Blank 10.

GW Head Coach John Kuester said his team set out to ac-complish four tasks: "I told the kids [before the game] they must improve on their assist-to-turnover ratio, box out, hit foul shots and look down low," he

In each area, the Colonials successfully responded to the goals their coach set. GW had 20 assists compared to 14 turnovers. It grabbed 23 defensive rebounds to Rutgers' 16, and hit 73 percent from the free-throw line, including 17-of-19 in the final three minutes of the game. Also, its starting frontcourt scored 48 points, compared to the 30-point average the trio accumulated

during the regular season.

GW extended a 36-27 halftime
(See CAGERS p.17)